**亚非地区世界遗产能力建设研修班项目简介表**

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| 项目名称  | 亚非地区世界遗产能力建设研修班 |
| 承办单位 | 中央文化和旅游管理干部学院 |
| 举办时间 | 2021年5月10日至5月21日 | 项目语言 | 英语 |
| 邀请国别 |  亚非地区英语国家 | 计划人数 | 25人 |
| 培训目标 | 1.使学员了解世界文化遗产保护领域未来发展趋势与前景；2.使学员初步了解中国文化遗产保护方面的政策、管理等方面的内容；3.加强参训国相关能力建设，提升其世界文化遗产保护管理水平；4.学员结业时，能够根据所学内容，结合本国行业情况提出本国文化遗产保护领域的发展建议。 |
| 学员要求 | 专业背景 | ——领域或专业：文化遗产保护领域——工作岗位：文化遗产保护领域及相关领域的政府官员、专家学者及从业人员——级别、学历学位或其他相关资质要求：司处级——相关领域工作年限：无——其他：无 |
| 年龄 | 不高于各受援国法定退休年龄 |
| 身体健康 | 身体健康，能够按时参加线上培训 |
| 语言能力 | 学员应具备英语听、说、读、写能力 |
| 其 它 | 能够下载并使用ZOOM会议平台，并全程按日程安排参与研修班活动  |
| 培训内容介绍 | 1.主要培训课程及内容介绍中国国情：由政府官员向学员介绍中国的政治、社会、历史等方面的发展情况。国际视野下文化遗产保护与发展：立足国际视野，分析当前形势下世界文化遗产保护与发展的理念、管理及具体措施。世界遗产能力建设战略及中国思考：提升世界遗产地的保护和管理水平。申遗视野下的考古学研究：分享中国自身在考古领域的具体做法与措施。以故宫为例，展示故宫作为世界遗产地，提升遗产地能力建设的做法与经验。《保护世界文化和自然遗产公约》及增强履约能力2.专题研讨介绍参训学员分国别开展世界遗产能力建设领域的研讨。3.云参观考察介绍赴秦始皇帝陵博物院，考察该文化遗产地的管理与保护等。4.主讲人整体情况介绍1. 于春城：中央文化和旅游管理干部学院国际交流部主任
2. 詹长法：中国文物保护基金会副理事长、二级研究员
3. 柴晓明：中国文化遗产研究院院长、研究馆员
4. 王大民：国家文物局考古研究中心副主任
5. 娄玮：故宫博物院副院长、研究馆员
6. 郑长铃：中国艺术研究院研究员、中国非物质文化遗产保护中心副主任

5.学员需准备的材料为顺利开展交流研讨，请准备好研修主题相关的交流材料，如：①包括专业和所在单位的自我介绍；②本国或所在地区文化遗产保护领域相关介绍；③文化遗产保护领域工作中所面临的问题；④与中国的合作基础和展望等。6.评估 给学员发放和回收评估表，对研修班整体和授课进行评估。 |
| 举办地点 | 北京市 | 云参观考察城市 | 西安市 |
| 备注 | 1.遵守研修班的相关规定并履行相应的义务。2.保证研修班进行期间网络情况的稳定，严格遵守研修班日程安排。 |
| 承办单位简介 | 中央文化和旅游管理干部学院是文化和旅游部直属干部教育培训机构，是国内最早开展文化管理教学研究的单位，主要从事全国地市级及以上文化和旅游行政部门负责人的岗位培训、文化和旅游企事业单位高级管理人员的管理培训。中央文化和旅游管理干部学院自2007年开始承办援外培训项目，已培训了来自130多个国家的2500多名文化领域的官员、高校学者、专业技术人员，涵盖公共文化、文化产业、文化遗产、旅游管理、文化和旅游融合发展等主题。2014年至2020年，我院承办过多期文化遗产相关主题研修班，其中包括文化遗产保护系列研修班、考古与文物保护高级人才双边研修班、文物修复系列培训班等。积累了丰富的培训经验，完善的培训设施和强大的师资力量以及课程设计能力，且与国家文物局、中国文化遗产研究院、北京大学考古文博学院等单位在师资选配、现场教学、参观考察、交流研讨等方面进行了多次合作。2020年我院主动探索线上培训模式，依托zoom平台成功举办了5期在线对非人力资源培训班，积累了丰富的远程培训经验，也为中非文化交流合作打开了新的窗口。 |
| 承办单位联系方式 | 联系人：万四维办公电话：0086-10-69268463手机：0086-15726613387传真：0086-10-69243250微信号：15726613387QQ号：982806089WHATSAPP:+86 15726613387电子邮件地址：intcacta@163.com |

**Seminar on World Cultural Heritage Capacity Building**

**for Afro-Asian Nations**

**Project Description**

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| Subject  | Seminar on World Cultural Heritage Capacity Building for Afro-Asian Nations |
| Organizer  | The Central Academy of Culture and Tourism Administration |
| Time | May 10 - May 21, 2021 | Language | English |
| Invited Nations |  English-speaking countries in Asia and Africa | Number of Participants | 25 |
| Training Objectives | 1. To understand the development tendency and prospect of world cultural heritage conservation
2. To have a preliminary understanding of policies, management and other aspects of cultural heritage conservation in China
3. To improve the relevant capacity-building of participants and their protection and management of world cultural heritage
4. At the end of the seminar, participants are able to propose suggestions on cultural heritage conservation according to the study and the situation of their own country.
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| About the Participants | Professional Background | — Specialty: Cultural Heritage Conservation—Occupation: Government Officials, Experts, Scholars and Practitioners in Cultural Heritage Conservation and Related Fields— Position：Chief of the Division and the Department— Seniority: None— Others：None |
| Age | Not Beyond the Mandatory Retirement Age |
| Physical Condition  | Healthy and Able to Attend Online Training on Time |
| Linguistic Competence | Fluency in Listening, Speaking, Reading and Writing in English  |
| Others | Able to use ZOOM (a conference APP) and Participate on Schedule |
| Seminar Introduction | 1. Core Curriculum:

National Conditions of China：Government officials will introduce the political, social and historical development of China. Protection and Development of Cultural Heritage from the international perspective: Under the current situation, analyzing the concept, management and specific measures of the world cultural heritage protection and development from the international perspective. World Heritage Capacity Building Strategy and China's Thinking: Improving the level of protection and management of world heritage sites.Archaeology Research from the Perspective of World Heritage Application: Sharing the specific practices and measures of archaeology in China.Taking the Forbidden City as an example, to show the practice and experience of enhancing world heritage site capacity building. Study on *Convention Concerning the Protection of the World Cultural and Natural Heritage* and better implementation.1. Workshops

Discussing the World Cultural Heritage Capacity Building1. Visit and Introduction Online

Follow the video of the Emperor QIN Shihuang's mausoleum museum, investigating the management and protection of this cultural heritage site.1. Lecturers:
2. Yu Chuncheng：Director of International Exchange Department of CACTA
3. Zhan Changfa：Vice president of China Heritage Conservation Foundation, Secondary Research Fellow
4. Chai Xiaoming：President of Chinese Academy of Cultural Heritage, Professor of Archives Science
5. Wang Daming：Deputy director of National Archaeological Center
6. Lou Wei：Vice president of the Palace Museum, Professor of Archives Science
7. Zheng Changling：Research Fellow of Chinese National Academy of Arts, Deputy Director of China Intangible Cultural Heritage Protection Center
8. Preparatory Materials

 For smooth seminar, please prepare the materials related to the subject as follow: ① Self-introduction including the speciality and organization ② Introduction of the cultural heritage protection in own country or region; ③ Problems facing in cultural heritage conservation; ④ Cooperation foundation and prospects with China, etc.1. Evaluation

 Distribute the evaluation form and collect after participants fill in, to evaluate the seminar and teaching. |
| Holding Site | Beijing | City On-line | Xi’an |
| Note | 1. Abide by the regulations of the seminar and fulfill the corresponding obligations.2. Ensure the stability of the network during the seminar and strictly abide by the schedule. |
| About the Organizer  | The Central Academy of Culture and Tourism Administration is an educational and training institution that is directly affiliated to the Ministry of Culture and Tourism of the People's Republic of China (PRC). It is the first official organization to start teaching and research of cultural management, mainly providing professional training for the leaders of cultural and tourism administrative departments at and above the prefecture and municipal level, and management training for senior managers of cultural and tourism enterprises and institutions.Since 2007, our Academy has been holding foreign-related training programs, involving more than 1800 officials, scholars and professionals in the cultural field from over 120 countries. The topics of these programs include cultural management, cultural industries, cultural heritage protection, tourism management, as well as cultural tourism integration and development etc. From 2014 to 2020, CACTA has undertaken a number of seminars related to Cultural Heritage, including on cultural heritage conservation, cultural relics restoration and the bilateral training for senior talents in archaeology and cultural relics protection. We have accumulated rich training experience, perfect training facilities, excellent teaching staff and curriculum design ability. As for teacher selection, on-site teaching, visit and research,CACTA has cooperated with the some organizations such as National Cultural Heritage Administration, Chinese Academy of Cultural Heritage and School of Archaeology and Museology of Peking University many times. In 2020, CACTA took the initiative to launch the online seminars and successfully held five online human resources training for Africa via ZOOM, which accumulates rich experience in E-training and opening a new window for cultural exchanges and cooperation between China and Africa. |
| Contact of the Organizer | Contacts：Wan SiweiOffice Number：0086-10-69268463Phone：0086-15726613387Fax：0086-10-69243250WeChat：15726613387QQ：982806089WHATSAPP:+86 15726613387E-mail：intcacta@163.com |